

# Angels, Sirens and Warriors: Women in Literature and Art in England and France

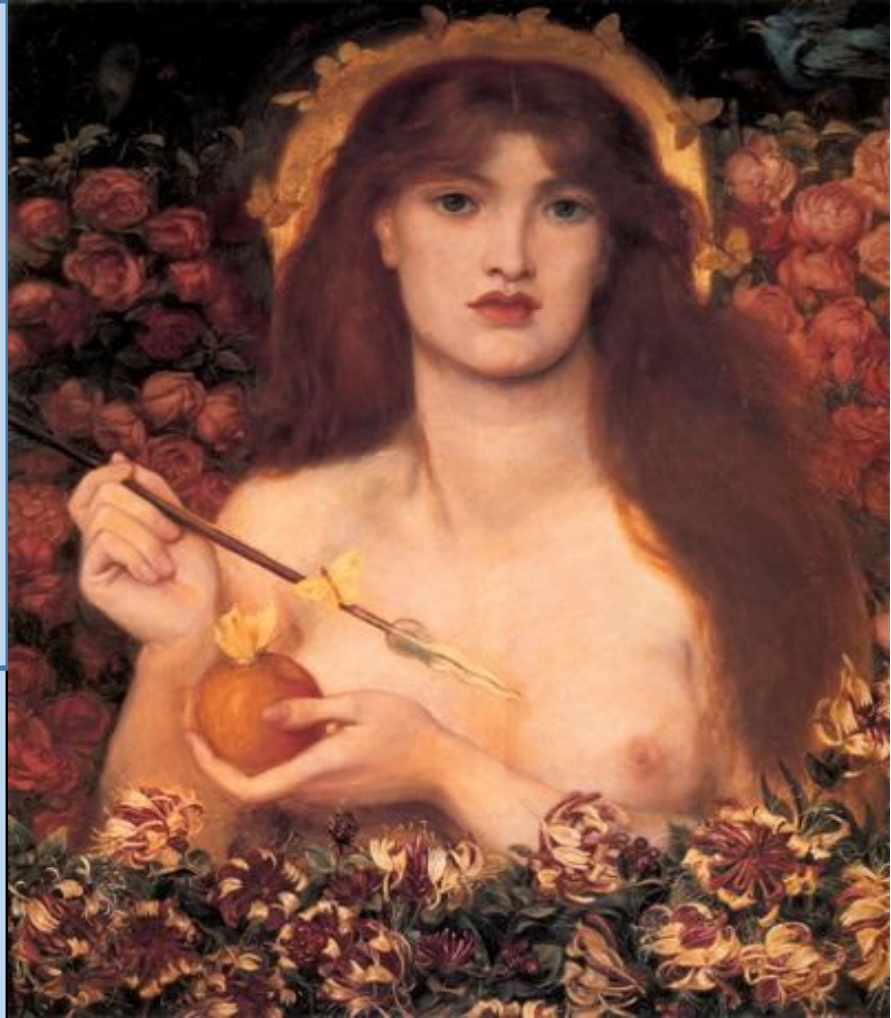
J-term 2017

Geri Chavis and Amy Hamlin,  
St. Catherine University



Through close study of major works of literature and art, this course considers the themes and contradictions that govern the depiction of women in England and France between 1800-1945.

At St. Catherine University, students participating in this course receive credit in English, Art History and Women's Studies. Students from other colleges and universities, should check with their study abroad office.



Application and cost estimates available on the  
Gustavus Adolphus website: <http://tinyurl.com/GustJTerm>

Please see your study abroad office for with  
questions.

Final application deadline: October 1, 2016