

### The Gaiety School of Acting – the National Theatre School of Ireland

Founded in 1986 by Joe Dowling, currently the Artistic Director of the Guthrie Theatre, Minneapolis, the Gaiety School of Acting has a proud and successful tradition of training actors who can bring presence, energy and life to the stories we tell about ourselves.

We pride ourselves on our commitment to the ensemble and early work focuses on establishing a strong sense of this ensemble as the basis out of which the work is explored. Improvisation is a key method we use in ensuring that the actor is alive, in the moment and spontaneous.

For more information about the course: http://www.gaietyschool.com/ international\_studies/courses/

#### Fees: TBA+ airfare

Deadlines

Applications available on StudioAbroad: http://gustavus.studioabroad.com/

Applications available: April 1, 2015 Early applications due: April 15, 2015 Last day to apply: July 31, 2015

> Tentative Dates January 5-25 Traveling

**Enrollment** Students travel independently





## T/D 224 IRELAND

IRISH GAIETY SCHOOL OF ACTING

January 2016



#### FOR MORE INFORMATION:

## MORE INFORMATION IS ON STUDIOABROAD:

http://gustavus.studioabroad.com/ Itineraries, daily schedules available on StudioAbroad application brochure area More information: Linda Shaw January Interim Coordinator (507) 933-7150 Ishaw@gustavus.edu



# About the Course

The Irish Theatre January Term programme is led by the Director of the GSA Patrick Sutton along with acting



teacher and writer Martin Maguire, leading voice coach Helena Walsh and the inspirational academic studies

director Gerry Dukes.

The practical acting element of the course is taught by 2 different teachers, each with their own unique approach covering their section of the syllabus. All academic sessions including acting and voice, are designed to provide each participant with the historical, geographical and social context out of which the work is later embodied throughout the practical acting and voice sessions.

The programme exerts the same rigorous standards that are the hallmark of both our full time intensive actor training programme and on our MA in

Theatre programme that we offer in

partnership with The National University

of Ireland at Maynooth.

Frequency: 5 days a week over 3 weeks. Weekends are free for travel For more information about the course:

For more information about the course: http://www.gaietyschool.com/international\_studies/ **Patrick Sutton** has been director of the Gaiety School of Acting – the National Theatre School of Ireland for the past 20 years and prides himself on the quality of GSA graduates who not only have significant careers in film, television and on the stages of many of the leading theatres throughout the world. He teaches acting and improvisation on both the full time

programme and on the MA in Theatre.



Martin Maguire is a leading Irish playwright and actor. He has taught for the Gaiety

School of Acting since 1995. As an actor he



has worked in most of Ireland's main theatres as well as on film and television productions broadcast nationally and internationally. He has written extensively for stage, television

and radio as well as directing several theatre productions in Ireland and abroad.



#### Accommodation

Your accommodation is booked in Abbey Court, a backpacker hostel in Dublin city centre. It will be dorm-style accommodation; your rooms will be double en-suite, communal kitchen. Breakfast is included in your cost. Lunch and dinner is on your own. *See www.abbey-court.com for more information* 

### **Cultural and Theatre Visits**

Theatre shows (approximately 2 per week) are booked with a view to showing a sample of Irish classic and contemporary theatre. Students will visit Dublin's main theatres such as the **Abbey Theatre** (Ireland's national theatre), the **Gate Theatre**, **Gaiety Theatre**, and **Project Arts Centre** amongst others.