

Why Study in Germany?

Germany is a culturally diverse country, but this diversity is often overlooked in favor of a more stereotypical view of Germans and German culture. German cultural identity has been shaped by the interplay of war, modernization, and tradition, culminating in dynamic and unique centers of commerce, religion, and society in the various regions.



About the Instructor

Patricia Branstad has taken more than two dozen trips to Germany and has spent considerable time in all three travel sites. She did her graduate work on the cultural identity of the Ostfriesen, studying the economic, political, and social issues leading to Ostfriesen emigration to the United States and the strong identification with Ostfriesen heritage still evident in Ostfriesen immigrants.



APPLICATION PROCESS

Accessing Studio Abroad

To access the Studio Abroad site, go to <http://gustavus.studioabroad.com/>. This will take you to the Gustavus home page of the Studio Abroad site.

What is on Studio Abroad?

You can view the January Interim 2016 courses by clicking "Programs" on the top navigation bar. (these will be available in February 2015) If you want to see a list of only the January Interim courses, select "January Interim" from the drop-down menu labeled "Term." If you want to search for a specific program, enter the title beneath the "Program Name" from the drop-down menu. **Priority applications will be available and open on Studio Abroad beginning April 1, 2015 to April 15, 2015.** You may apply for Gustavus programs until **July 31, 2015.**

How to apply in April 2015?

First, locate your program. Once you find it, click the "Apply Now" button and follow the instructions on the subsequent screens. Once you get to your application "home page" you will then need to read, submit, and return a variety of other pieces, all of which will be laid out on your home page. Some of these items will be submitted electronically, some still need to be submitted via paper directly to the CICE (i.e. receipt for fees). Read all of the information and instructions carefully

For Gustavus programs, this will be the only application you need to complete. If you are applying to a program through Hamline, UMAIE, or HECUA, this is only the application for Gustavus approval and does not constitute approval or acceptance into the specific study abroad program. You will receive instructions and a link to apply to your specific study abroad program/program provider on the Studio Abroad system once CICE has given you the approval to apply.

GERMANY: MORE THAN THE ALPS, BEER, AND CASTLES



JANUARY TERM 2016

GER 120



**CENTER FOR
INTERNATIONAL AND
CULTURAL EDUCATION**



A German is someone who cannot tell a lie without believing it himself. ~ Theodor Adorno

About the Course

Germany's people and culture are more diverse than the commonly held stereotype. Through a week's stay in three different areas of Germany, Ostfriesland in the northwest, Berlin in the east, and Munich in the south, students will increase their awareness of Germany's diversity, challenging the stereotype of Germans and the German culture. Through interaction with local people and visiting historical and cultural sites in these three geographic areas, students will learn about the political, economic, and social influences that shape Germany's culture identity, and will attempt to answer the question "What is German?"



Course Information

Instructor: Patricia Branstad

Enrollment: 10 - 20 students

Cost: TBD, estimates by late March 2015

Tentative Dates: January 5-31

Deadlines:

Applications available: April 1, 2015

Early applications due: April 15, 2015

Last day to apply: July 31, 2015



FOR MORE INFORMATION:

Course Instructor:
Patricia Branstad

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Activities

- Day at Bremerhaven's Emigrant Museum
- Trip to one of the islands in Ostfriesland and/or to the Wattenmeer nature preserve
- Visit to Dachau Concentration Camp Memorial site
- Walking tour of Rothenburg ob der Tauber
- City tours of Berlin and Munich

