

Leipzig, Prague, Vienna,
Salzburg, Munich, Schwangau

Central Europe



HAMLIN
UNIVERSITY

JANUARY TERM 2015



Music History in Central Europe MUS 1080

Description

This is an introductory level course. No prior knowledge of music history, music performance, or ability to speak the German language is required.

Austria, Germany, and Czech Republic have an important position in music history. A large number of the towering figures from the Baroque, Classical, Romantic, to the beginning of the 20th century lived and worked in cultural centers including Vienna, Prague, Leipzig, Munich, and all over Germany.

To study the composers, their compositions, and styles on site will greatly enhance the students' learning experience. The class will include lectures, listening, oral quizzes, and a final project, in addition to touring of museums, churches, opera houses, and important monuments.

Students must have a clear understanding that it is a serious academic course taught on site, not a tourist group for sight-seeing. All sites included on the tour have significance based on their musical, cultural, and educational values. This course will meet three times prior to departure for travel.

About the Professor

Professor Professor Yali You teaches cello, chamber music, music history, and conducts the orchestra at Hamline University. A native of China, she received her Doctor of Musical Arts from the University of Cincinnati, her Master of Music and Performance Certificate from Northwestern University, and a Bachelor of Arts from the Shanghai Conservatory of Music in China. Solo and ensemble performances include the Beijing Film Orchestra, National Public Radio, and several music festivals including the Ravinia Music Festival, the Aspen Music Festival, and the Superior Music Festival. Over the last decade, she has led student groups to Italy, Austria, Germany, Hungary, and the Czech Republic to study music and culture.

Yali You, yyou@hamline.edu, 651-523-2439

Parents and legal guardians are invited and strongly encouraged to attend the Thursday, November 20th on-campus class.

Dates of travel

January 6-26, 2015 (tentative)

Mandatory On-Campus classes

Nov 20, 2014 - 6:30 pm to 8:00 PM

Dec 11, 2014 - 6:30 pm to 8:00 PM

Jan 5, 2015 - 10:00 am to Noon

All on-campus classes will be held in
Drew Fine Arts Building, Room 216

Estimated Cost: \$TBD

*There is an application fee that is
separate from the cost of the course.

April 15 - May 15: \$225

May 16 - September 15: \$275

Course information

Grading: A–F

Hamline Plan: L, F (four credits)

Prerequisites: None, but pre-departure
on campus class sessions are required

Required Readings: Grout/Palisca:

A History of Western Music, 8th Ed.

Course limited to: 15–20 participants

INCLUDED in the itinerary

- Round-trip airfare, covering all points between MSP–Europe
- Multi-bedded accommodations
- Airport transfers & ground transportation between cities
- Daily breakfast and two dinners
- All entry fees to museums and sites
- International Emergency Medical Insurance

NOT INCLUDED in the Itinerary

- Trip cancellation insurance
- Meals not included in the itinerary
- Cost of individual recreation
- Laundry and personal expenses
- Telephone charges
- Internet