

About the Instructors

Leila Brammer

Professor in
Communication
Studies & Gender,
Women, and Sexuality
Studies



Martin Lang

Associate Professor
in Communication
Studies & Gender,
Women, and Sexuality
Studies



Fees \$TBA

Tentative Dates

January 2-January 29

Enrollment:

20-25 Students

Deadlines

Applications available: April 1, 2014

Early applications due: April 15, 2014

Last day to apply: July 31, 2014



FOR MORE INFORMATION:

Course Instructors

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January Interim Coordinator

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TROUBLE IN PARADISE:
NEGOTIATING
POSTCOLONIAL CULTURE IN
FIJI AND NEW ZEALAND

JANUARY TERM 2015



CENTER FOR
INTERNATIONAL AND
CULTURAL EDUCATION



Trouble in Paradise: Negotiating Postcolonial Culture in Fiji and New Zealand

About the Course

The objectives of this course will require students to intensely explore the constitution of identity—their own and those of indigenous peoples; Fiji and New Zealand each have rich and diverse cultural histories that were shaped by their experiences in their respective environments and the different forms of colonization they endured. By examining media, performance (dance and music), nonprofit organizations, and governmental policies, this course explores the cultural identity of indigenous Fijians and the Maori of New Zealand.



Requirements

Students will participate in daily discussions based on course readings and experiences; students will experience daily visits to historical cultural sites and performances, nonprofit organizations, and government organizations. Personal journals, evaluations, and two papers will help synthesize students' experiences and reflect on questions of identity and culture.

Course Highlights

- **Pacific Harbor, Fiji:** Village visit and cultural experiences.
- **Suva, Fiji:** Governmental and nonprofit agencies and village visit, highlighting economic development.
- **Auckland, NZ:** New Zealand's most populous city and center for contemporary culture and commerce.
- **Bay of Islands, NZ:** Coastal site of the Treaty of Waitangi, a landmark in New Zealand's colonial history. Opportunities to experience the maritime culture so vital to Kiwi identity, including sailing aboard a full-functioning tall ship, the R. Tucker Thompson.

