



January Interim 2015

NOTE: The below courses are going to destinations other than those offered by Gustavus Adolphus College.

Since 1964, UMAIE has offered unique opportunities for cross-cultural study during January Term. UMAIE, a consortium of colleges and universities, cooperates to provide the educational depth and resources necessary for an intercultural curriculum. This year UMAIE offers courses in many locations around the world including: The Americas (North and South), Africa, Asia and the South Pacific and Europe (Western, Central, Eastern and Southern). The comprehensive fee includes round-trip air transportation from Minneapolis-St. Paul to the course location; airport transfers; visas (where required for U.S. citizens who meet the visa application deadline and have the correct accompanying documentation); transportation to most course activities while abroad; lodging, primarily in twin or triple rooms in hotels (or where indicated - guesthouses, university dormitories, tents or family homes); continental breakfast daily (exceptions noted on individual course descriptions) and other meals as indicated; tickets for required theatrical and cultural performances; planned excursions; and administrative costs (however, individual institutions may assess additional charges). All rail passes, entrances and local airfares are based on utilization of youth rates (25 years or under) where possible and any participants who do not qualify for such discounts are responsible for all supplemental costs.

REGISTRATION - Applications are processed through October 1, 2014. **EARLY REGISTRATION IS ADVISED**, as all courses have enrollment limits and may fill early. Individual campus enrollment dates, application forms and detailed course information may be obtained from your campus UMAIE Board Member or from the UMAIE Secretariat, Kathy Willemssen; Seminars International, Inc., 21530 Vernon Avenue, Prior Lake, MN 55372, (952) 440-1338, or kathy@semint.com. Additional information is available from the UMAIE website - www.umaie.org or your campus website.

In order to apply for any of these programs, you must include a copy of your passport or a copy of your passport application in order to have your application processed. Without either a copy of your passport or passport application, your application will be automatically denied.

T4457 Cuba: Race, Gender and Revolution

Est. Cost Range: TBD

*Pilar Cabrera & Daniel Gerling, Augustana College
Havana, Guanabacoa, and Varadero, Cuba*

A firsthand exploration of the roles of race and gender in Cuba's rich and revolutionary history, with an integrated Spanish component

T4458 Arab & Jewish Influence in Spain and Morocco

Est. Cost Range: \$6,225-6,525

Sam & Cathie Ogdie, Augustana College

Madrid, Valencia, Toledo, Cordoba, Granada Sevilla, Casa Blanca, Marrakesh, Merouga, Erfoud, Tinghir and Fes

We focus our studies in eight cities in Spain and Morocco that most reflect the Arab and Jewish influence. Students will be tracing the footsteps of the Arab invasion from Syria to Morocco and across to Gibraltar and through the most important cities of Medieval Muslim Spain.

T4459 Cultures & Religions of Modern Israel

Est. Cost Range: \$5,545-5,845

Paul Parker & Roxanne Assaf, Elmhurst College

Tel Aviv, Jerusalem, Bethlehem, Ramallah, Nazareth, Haifa

Jordan River and from Haifa through Jerusalem to Bethlehem, this course is an exploration of the cultures and the six religions of modern Israel: Judaism, Samaritanism, Christianity, Islam, Druze, and Baha'i.

T4460 The Theatre of England & Ireland

Est. Cost Range: \$6,425-6,725

Janice Pohl & Peg Cook, Elmhurst College

London, Stratford, Dublin

Theatre studies leap from page to stage, providing analytic and experiential learning opportunities, as students investigate historical and contemporary cultural roles in England and in Ireland.

T4461 Theatre and Music in British Culture

Est. Cost Range: \$6,630-6,930

Ted Lerud & Tim Hays Elmhurst College

London, Liverpool, Stratford, Oxford, Bath

Students explore and reflect on multiple British theatrical and musical productions in their cultural setting.

T4462 India: An Examination of Globalization

Est. Cost Range: \$5,475-5,775

Bruce Fischer & Gurram Gopal, Elmhurst College

Mumbai, Chennai, Hyderabad, Delhi, Agra

This course is a survey of business and cultural aspects of India and may be taken by students of any major.

T4463 Natural History and Conservation Biology in Tanzania

Est. Cost Range: \$7,695-7,995

Cindy Johnson, Gustavus Adolphus College

Arusha, Dar es Salaam, Arusha National Park area, Serengeti National Park, Ngorongoro Crater Conservation Area, Tarangire National Park, Simanjiro Plains, Yaeda Valley, Epakai Crater and Pangani

This course will allow students to observe and study the world's largest population of free-ranging mega fauna and visit traditional Tanzanian cultures while confronting issues of traditional economies, land ethics, wildlife conservation, subsistence, overpopulation, and exploitation.

T4464 Experience Korea

Est. Cost Range: \$4,895-5,195

Duk Kim & Il-Woo Cho, St. Ambrose University

Seoul, Busan

Experience Korea seeks to enrich students' awareness of the rising global influence of the two Koreas.

T4465 Genocide, Rebellion, and God in Germany

Est. Cost Range: \$5,325-5,625

Dr. Matthew J.M. Coomber and Owen Rogal, St. Ambrose University

Berlin, Nuremberg, Munich, Prague, Salzburg

Using the Nazi holocaust as a case study, this course explores the theological implications of both genocide and also of the decisions of those who risk their lives to resist genocidal regimes.

T4466 The Modernist Moment: Literature Between The Wars

Est. Cost Range: \$6,105-6,405
*Cecilia Konchar Farr & Kelli Larson, St. Catherine University
London, Paris, San Sebastian, Madrid*

This intermediate-level literature course explores the major ideas of modernism in the cafes, museums, bars, and bookstores where Ernests Hemingway, Langston Hughes, Virginia Woolf, and other moderns worked and played in London, Paris, San Sebastian, and Madrid.

T4467 Hindu and Buddhist Art, Architecture and Mythology in the Kathmandu Valley

Est. Cost Range: \$3,865-4,165
*Emily Blanchard West & Jeff Johnson, St. Catherine University
Kathmandu Valley*

Learn about Hindu and Buddhist Mythology in the living museum of the Kathmandu Valley’s superb religious art and architecture.

T4468 Air, Oceans and Land: The Physics of Climate Change

Est. Cost Range: \$6,675-6,975
*Terry Flower & Kim Ha, St. Catherine University
Hanoi, Hue, Hoi An, Nha Trang, Ho Chi Minh City, and Can Tho, Vietnam*

This is a laboratory based introductory level science course focusing on the physical processes resulting in climate change.

T4469 Archeology and History in Rome

Est. Cost Range: \$5,355-5,655
*Ivancica Schrunck & Thomas Schrunck, University of St. Thomas
Rome, Italy, Tarquinia, Ostia and Tivoli, Pompeii, Sorrento, Island of Capri*

In this prime historical and archaeological world heritage site, we explore history, art, architecture and historical figures whose genius shaped ancient Roman society and culture.

T4470 Berlin Yesterday and Today: The Holocaust and coming to terms with the past

Est. Cost Range: \$5,105-5,405
*Susan Wagner & Joan Piorkowski, University of St. Thomas
Berlin, Germany*

Immerse yourself in the culture and history of the capital of Germany, as you build your language skills and cultural understanding through active learning and hands-on investigation.

T4471 Culture & Communication in Post-Apartheid South Africa

Est. Cost Range: \$6,505-6,805
*Kevin Sauter & Emily Sauter, University of St. Thomas
Johannesburg/Pretoria, Nelspruit, Hluhluwc Game Park, Durban, Cape Town*

A study on the role of communication in the transition of institutions and people in South Africa from the Apartheid era to the new Democratic South Africa.

T4472 Islam in Turkey

Est. Cost Range:\$5,750-6,050
*Adil Ozdemir & Halise Ozdemir Farah, University of St. Thomas
Mardin, Urfa, Gaziantep, Adana, Antakya, Cappadocia, Konya, Izmir, Kutahya, Bursa, Istanbul, Edirne*

Must have taken a 200 level Theology course
This course familiarizes students with the basic beliefs and practices of Islam in turkey, including worship, family life and intellectual and artistic traditions.

T4473 Past and Present. A Human Rights Culture in the Making: Lessons from Argentina's History

Est. Cost Range: TBD
*Don Miller & Paola Ehrmantraut, University of St. Thomas
Cordoba and Buenos Aires*

Must have taken Advanced Grammar and Advanced Writing courses in Spanish (5th and 6th semesters at college level)
This course deals with Argentina’s recent socio-political history and its developing culture of human rights through cultural/historical readings, site visits and exchanges/discussions/lectures with members of the human rights community.

T4474 Spanish Language through Cultural Engagement in Mexico

Est. Cost Range: \$3,315-3,615
*Shirley Nieto-flores & Donny Vigil, University of St. Thomas
Merida, Mexico*

“Spanish Language through Cultural Engagement” in Merida, Mexico, provides a unique opportunity to embed language acquisition within the cultural context of southern Mexico

T4475 Spooks, Psychics, and Skeptics in the UK: Psychological Science Investigates the Paranormal

Est. Cost Range: \$5,990-6,290
*Britain Scott & Greg Robinson-Riegler, University of St. Thomas
London, England, Edinburg, Scotland, Cambridge, Hampton Court Palace, Glastonbury/Stonehenge and Loch Ness*
With visits to ostensibly haunted sites such as Hampton Court Palace, tours of cutting-edge parapsychological laboratories at the Universities of London and Edinburgh and day trips to the mystical village of Glastonbury and mysterious Loch Ness, we will explore the history and current status of psychological investigations into the paranormal, while emphasizing skeptical inquiry, the scientific method, and universal cognitive processes that contribute to anomalous beliefs and experiences.

T4476 The Seeing Place: Introduction to Theatre in Greece

Est. Cost Range: \$5,970-6,270
*Amy Muse & Elizabeth Wilkinson, University of St. Thomas
Athens, Aegina, Delphi, Epidaurous, Mycenae, Nafplio, Crete*

Explore and experience from its origins to the present day in Greece.

T4479 From Factories to Finance: Britain and the Rise of the Global Economy

Est. Cost Range: \$5,105-5,405
*Matthew Pehl & Ryan Sougstad, Augustana College
London and Manchester*

This course will examine the social, economic, and political changes unleashed by the Industrial Revolution, and connect these changes to the modern global economy.

T4480 Sociocultural Influences on Women's Health in India

Est. Cost Range: \$5,035-5,305
*Jyothi Gupta and Ruth Brink St. Catherine University
New Delhi, Gurgaon, Jaipur, Bangalore, Mysore*

This course will examine the powerful influences of sociocultural factors on gender and health inequities for women in India and governmental and grassroots efforts to address these social injustices in the daily lives of women.

Accessing Studio Abroad

To access the Studio Abroad site, go to <http://gustavus.studioabroad.com/>. This will take you to the Gustavus home page of the Studio Abroad site. You can also access it from the CICE website at: <http://gustavus.edu/academics/cice/studyabroad/programs/programs/iterm/>.

What is on Studio Abroad?

You can view the January Interim 2015 courses by clicking “Programs” on the top navigation bar. (these will be available in March 2014) If you want to see a list of only the January Interim courses, select “January Interim” from the drop-down menu labeled “Term.” If you want to search for a specific program, enter the title beneath the “Program Name” from the drop-down menu. **Priority applications will be available and open on Studio Abroad beginning April 1, 2014 to April 15, 2014. You may apply for Gustavus programs until July 31, 2014.**

How to apply in April 2014?

First, locate your program. Once you find it, click the “Apply Now” button and follow the instructions on the subsequent screens. Once you get to your application “home page” you will then need to read, submit, and return a variety of other pieces, all of which will be laid out on your home page. Some of these items will be submitted electronically, some still need to be submitted via paper directly to the CICE (i.e. receipt for fees). **Read all of the information and instructions carefully!**

Contact information:Linda Shaw, Assistant Director, CICE 507-933-7545, lshaw@gustavus.edu