



The Gaiety School of Acting – the National Theatre School of Ireland

Founded in 1986 by Joe Dowling, currently the Artistic Director of the Guthrie Theatre, Minneapolis, the Gaiety School of Acting has a proud and successful tradition of training actors who can bring presence, energy and life to the stories we tell about ourselves.

We pride ourselves on our commitment to the ensemble and early work focuses on establishing a strong sense of this ensemble as the basis out of which the work is explored. Improvisation is a key method we use in ensuring that the actor is alive, in the moment and spontaneous.

For more information about the course:
http://www.gaietyschool.com/international_studies/courses/

Fees: \$TBA
(cost estimates will be available approximately mid-March)

Deadlines

Applications available on StudioAbroad:
<http://gustavus.studioabroad.com/>

Applications available: April 1, 2013
Early applications due: April 15, 2013
Last day to apply: July 31, 2013

Tentative Dates

January 7-26 Traveling



Dublin



FOR MORE INFORMATION:

MORE INFORMATION IS ON
STUDIOABROAD:

<http://gustavus.studioabroad.com/>
Itineraries, daily schedules available on
StudioAbroad application brochure area

Gustavus Course Leader:
Henry MacCarthy
Theatre and Dance and LALACS
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More information:
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January Interim Coordinator
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IRISH GAIETY SCHOOL OF ACTING

Dublin , Ireland

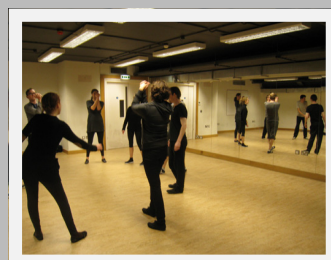


CENTER FOR
INTERNATIONAL AND
CULTURAL EDUCATION

About the Course

Irish Theatre January Term

The Irish Theatre January Term programme is led by the Director of the GSA Patrick Sutton along with acting teacher and writer Martin Maguire, leading voice coach Helena Walsh and the inspirational academic studies director Gerry Dukes.



The practical acting element of the course is taught by 2 different teachers, each with their own unique approach covering their section of the syllabus. All academic sessions including acting and voice, are designed to provide each participant with the historical, geographical and social context out of which the work is later embodied throughout the practical acting and voice sessions.

The programme exerts the same rigorous standards that are the hallmark of both our full time intensive actor training programme and on our MA in Theatre programme that we offer in partnership with The National University of Ireland at Maynooth.

Frequency: 5 days a week over 3 weeks. Weekends are free for travel
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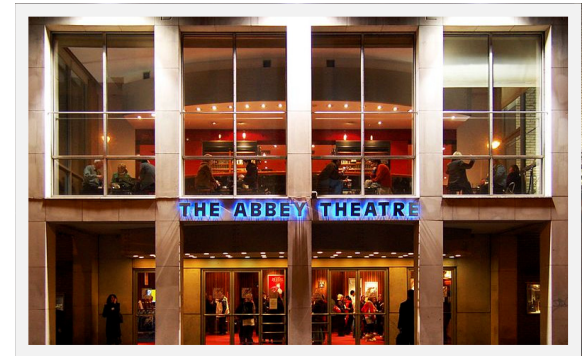


Henry MacCarthy is the Gustavus group leader for this course. He is the assistant professor in the Department of Theatre and Dance at Gustavus Adolphus and directed plays such as *Columbinus* in 2007, *Shakespeare's R&J* in 2010, *Assassins* in 2012 and many others.

Patrick Sutton has been director of the Gaiety School of Acting – the National Theatre School of Ireland for the past 18 years and prides himself on the quality of GSA graduates who not only have significant careers in film, television and on the stages of many of the leading theatres throughout the world. He teaches acting and improvisation on both the full time programme and on the MA in Theatre.



Martin Maguire is a leading Irish playwright and actor. He has taught for the Gaiety School of Acting since 1995. As an actor he has worked in most of Ireland's main theatres as well as on film and television productions broadcast nationally and internationally. He has written extensively for stage, television and radio as well as directing several theatre productions in Ireland and abroad.



Accommodation

Your accommodation is booked in Abbey Court, a backpacker hostel in Dublin city centre. It will be dorm-style accommodation; your rooms will be double en-suite, communal kitchen. Breakfast and Lunch are included in your cost. Dinner is on your own. Debit card will be issued to you with appropriate amount of money which can be used to purchase groceries or food in the restaurants for your lunch. See www.abbey-court.com for more information

Cultural and Theatre Visits

Theatre shows (approximately 2 per week) are booked with a view to showing a sample of Irish classic and contemporary theatre. Students will visit Dublin's main theatres such as the **Abbey Theatre** (Ireland's national theatre), the **Gate Theatre**, **Gaiety Theatre**, and **Project Arts Centre** amongst others.